

# Registration form

## for "Small rights" musical or verbal-musical works

A1

Please deliver the original document, completed and signed:

- by regular mail to the registered office of the Society of Authors ZAIKS (ul. Hipoteczna 2, 00-092 Warszawa).
- personally to the Society's headquarters (ul. Hipoteczna 2, 00-092 Warszawa).

PLEASE COMPLETE THIS FORM IN BLOCK CAPITALS. PLEASE READ THE RULES ON THE NOTIFICATION AND REGISTRATION OF WORKS WITH ITS ATTACHMENTS AS WELL AS THE EXPLANATORY NOTES ON THE REVERSE, PRIOR TO COMPLETION.

1.	TITLE OF WORK			2.
				duration
	foreign language title/subtitle			
NAME(S) OR PSEUDONYM(S) OF AUTHORS			date of birth	3. share in copyright
4.	music composer (s)			%
				%
				%
5.	author(s) of lyrics			%
				%
				%
6. work type		7.	8.	
musical	musical	language of the verbal-musical work	work of joint authorship	combined works
9.		10.		
work genre		cast of the classical music work		
11.		12.		
(vocalist's name, band's name)		work includes samples, cuts		
13.				
work's ISRC number				

### DECLARATION

I/we declare that the data submitted by me/us are factually and legally accurate. I/We acknowledge that I am/We are liable for any legal consequences arising from the submission of false or incorrect data.

.....  
 .....  
 .....  
 .....

place, date

legible signatures (name and surname) of all  
co-authors or their heirs

EXPLANATORY NOTES

<p><b>1. title</b></p> <p>• <b>foreign title/subtitle</b></p> <p><b>2. duration</b></p> <p><b>3. shares</b></p> <p><b>4.</b></p> <p><b>5.</b></p> <p><b>6. work type</b></p> <p><b>7. language of the musical and lyrical work</b></p> <p><b>8.</b></p> <p>• <b>Jointly authored</b></p> <p>• <b>Combined work</b></p> <p><b>9. work genre</b></p> <p><b>10. Cast</b></p> <p><b>11. Performer</b></p> <p><b>12. Work includes samples, cuts</b></p> <p><b>13. ISRC number</b></p>	<p>title under which the work is disseminated.</p> <p>Title in foreign language or subtitle under which the work is also disseminated.</p> <p>enter minutes and seconds</p> <p>Specify in percentages the share of each joint author in copyrights to work on the basis of their artistic contribution to the work. In the absence of such indication, it is assumed that the shares for individual layers (verbal layer and music layer) and each rightsholder within a given layer are equal, while the sum of shares for the entire work may not exceed 100%.</p> <p>Name and surname of the music composer registered with ZAIKS.</p> <p>Name and surname of the author of lyrics registered with ZAIKS.</p> <p>Enter „YES” where applicable.</p> <p>Specify the language in which the lyrics of the verbal-musical work were written.</p> <p>Enter „YES” where applicable.</p> <p>A work of joint authorship is a work which has been created as a result of the artistic collaboration of at least two persons; regardless of whether contributions from joint authors make up an inseparable whole or are separable works.</p> <p>Combined works consist of at least two separable works whose authors did not collaborate in their creation but decided to combine their works to disseminate them together as one work, e.g. a poem and musical work (music).</p> <p>For example: classical music work, music for theatre/film/series/play.</p> <p>Enter the instrumental or vocal cast of the work.</p> <p>Enter the name of the band which is performing the work or the name or pseudonym of the vocalist – Optional field.</p> <p>Enter „YES” if the submitted work uses a fragment of someone else’s work (e.g. sample, cut) on terms that allow the applicant to independently make a decision to include this fragment in the submitted work, constituting an independent whole.</p> <p>ISRC number (International Standard Recording Code), which identifies recordings (phonograms and video recordings). Optional field.</p> <p>In the case of a submission that is not factually or legally accurate, or the failure to provide ZAIKS with information or declarations required by the Regulation and which are relevant for the performance of the collective management of rights, ZAIKS is not responsible for the incorrect collection, distribution or payment of the author’s remuneration.</p>		
<p><b>TO BE COMPLETED BY ZAIKS:</b></p>	<p><b>17.</b> <b>Total score (for classical music works)</b></p>	<p><b>18.</b> <b>registration date</b></p>	<p><b>19.</b> <b>System number</b></p>