

Society of Authors ZAiKS

ANNUAL REPORT 2016

Society of Authors **ZAiKS**

We create and protect since 1918

ZAiKS is a member of international organisations



CISAC

Confédération Internationale des Sociétés d'Auteurs et Compositeurs
International Confederation of Authors and Composers



BIEM

Bureau International des Sociétés Gérant les Droits d'Enregistrement
et de Reproduction Mécanique
International Bureau of Companies Managing Rights for Mechanical Recording
and Reproduction of Musical Works



GESAC

Groupement Européen des Sociétés d'Auteurs et Compositeurs
European Association of Authors and Composers

Statutes of the Society of Authors **ZAiKS**

The Society of Authors **ZAiKS** shall bring together authors in order to:

- protecting copyright, including collective management of copyright;
- acting in favour of development of creative work, developing protection of the said work also the one stemming from the possibilities created by the development of technologies;
- conducting welfare work for the benefit of its members.

In 2016
the Statutes of the Society of Authors ZAiKS
were not amended

ZAIKS' international participation

International Council of Creators of Music

CIAM is a statutory advisory body and acts independently to broaden the representation of music creators worldwide.

Writers & Directors Worldwide

is a Worldwide umbrella organisation that addresses, as a statutory advisory body, issues concerning the moral rights, economic and legal interests of dramatic, and literary and audiovisual (DLV) creators.

Global Policy Committee (CISAC)

addresses and makes recommendations to the Board on international policy concerns including lobbying, policy advocacy and co-operation with other organisations.

Communications Experts Group (CISAC)

the CEG is an advisory committee supporting CISAC's communications work. It assists the Global Policy Committee (GPC) and implements its decisions on communications priorities.

GESAC Madrid Group

elaborates legal positions on current affairs. It gathers the legal heads of department of each member society and meets on a regular basis in Brussels.

Steering Committees GESAC

are working groups performing operating activities such as legal and copyright relations between USA and EU, standardization of financial reports in EU and Communication and PR Committee.

Management Advisory Committee BIEM

advisory body of the mechanical rights umbrella organization.

New representation agreements signed in **2016**

- ACAM** – Costa Rica
- AMUS** – Bosnia and Herzegovina
- UACRR** – Ukraine



The Society of Authors ZAiKS, basing on **130** representation agreements concluded with the sister societies around the world, protects the rights of **3,5 mln** authors and publishers in the territory of Poland

ZAiKS' Management

The Assembly of Delegates

The Assembly of Delegates is the supreme body of the Society of Authors ZAiKS. The assemblies, which are convened in the four-year periods, are participated by the representatives of all Sections elected in the course of the report-and-election meetings. The Assembly of Delegates is responsible, inter alia, for granting a vote of acceptance to the outgoing authorities, choice of the Chairman of the Society's Board, seven members of the Society's Board, the Audit Committee, and the Arbitration Board, sets the amount of membership fee, and guidelines for the Society's activities, amendments to the Statutes.

Council of the Society

A collegial body that shall carry out certain tasks of the Assembly of Delegates in the period between the assemblies. The council enumerates 18 members chosen by the Assembly of Delegates. The Council is responsible for, inter alia, approval of regulations, establishment, merger or liquidation of the Society's sections, conferring the title of a Honorary Member, and – in the period between assemblies - approval of the membership fees and provisions, processing of appeals and complaints.

The Management Board and its Presidium

The Management Board of the Society and its Presidium are appointed to manage the Society during the period between the assemblies of delegates. The Management Board of the Society includes the President chosen by the Assembly of Delegates, seven members chosen by the Assembly of Delegates and presidents of all the Society's sections.

The Audit Committee

The Audit Committee is a statutory body of internal control. The Audit Committee enumerates seven members elected by the Assembly of Delegates. The Audit Committee shall elect the President, Deputy President, Secretary and Deputy Secretary from among its members. The Audit Committee shall have the powers to survey the Society's activities and finances, control over the implementation of resolutions of the Board and making recommendations for the approval of the budget and financial statement.

The Arbitration Board

The Arbitration Board is composed of nine members, elected by the Assembly of Delegates. The Arbitration Board elects a chairman and a deputy chairman from among its members. The Arbitration Board shall have the powers to hear and determine proceedings brought by the disciplinary ombudsman of the Society's Board and issues related to non-compliance with ethics and rules of social co-existence, brought by the members. This board may impose penalties such as warning, reprimand, suspension of membership and exclusion from the Society.

ZAiKS' Presidium

Janusz Fogler	<i>president</i>
Marek Hojda	<i>vice-president</i>
Michał Komar	<i>vice-president</i>
Andrzej Wojtaś	<i>secretary</i>
Marcin Błażewicz	<i>treasurer</i>
Miłosz Bembinow	<i>deputy treasurer</i>
Eustachy Rylski	<i>deputy treasurer</i>

REPERTOIRE

Lyrics
Musical Works
Dramatic and Stage Works
Choreographic Works
Scripts and Radio Broadcasts
Scripts and Dialogues for Films
Musical and Opera Librettos
Translations of Literature
Skits
Cabaret
Pantomime

ZAiKS' Management team

GENERAL MANAGER

DEPUTY GENERAL MANAGER

DEPUTY GENERAL MANAGER & CHIEF FINANCIAL OFFICER

CHIEF ACCOUNTANT

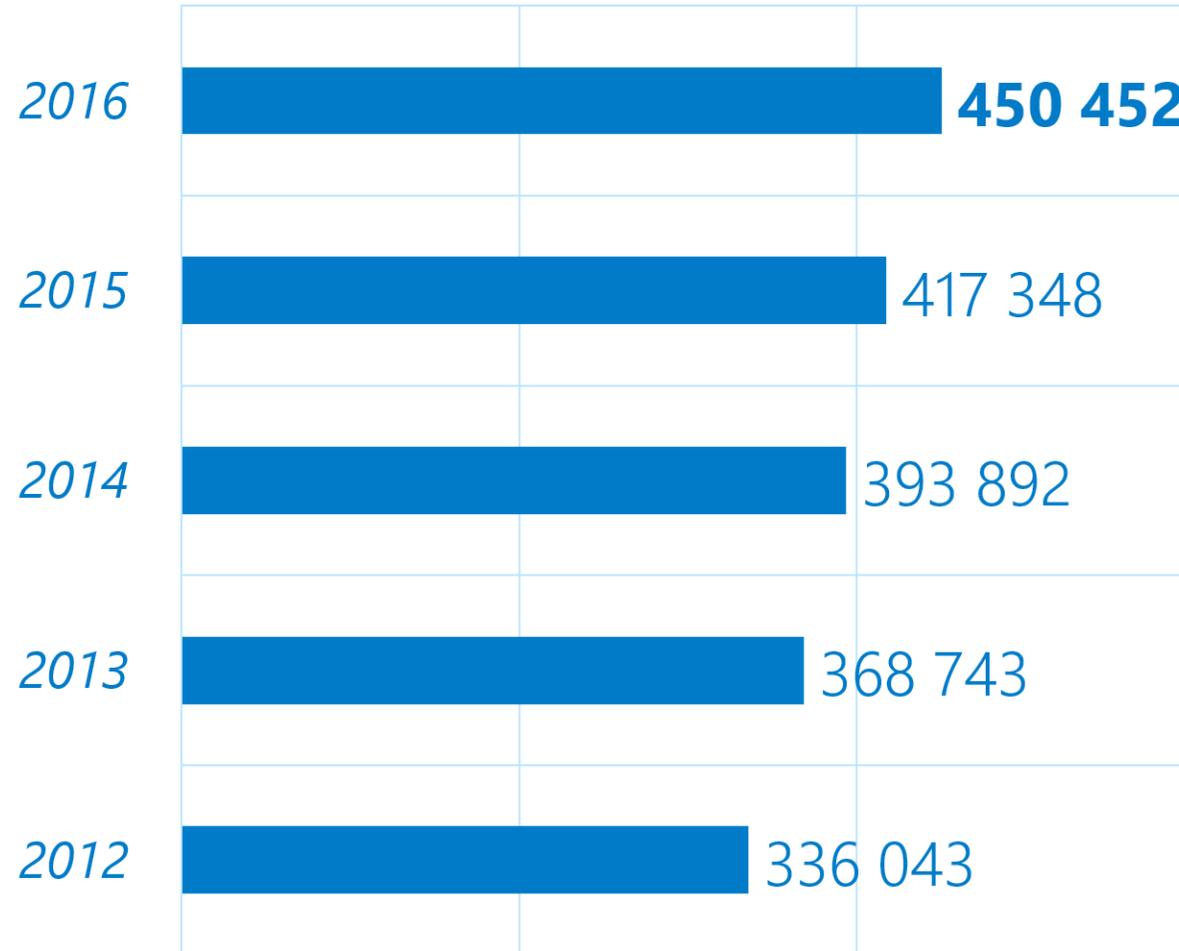
Krzysztof Lewandowski

Krzysztof Szuster

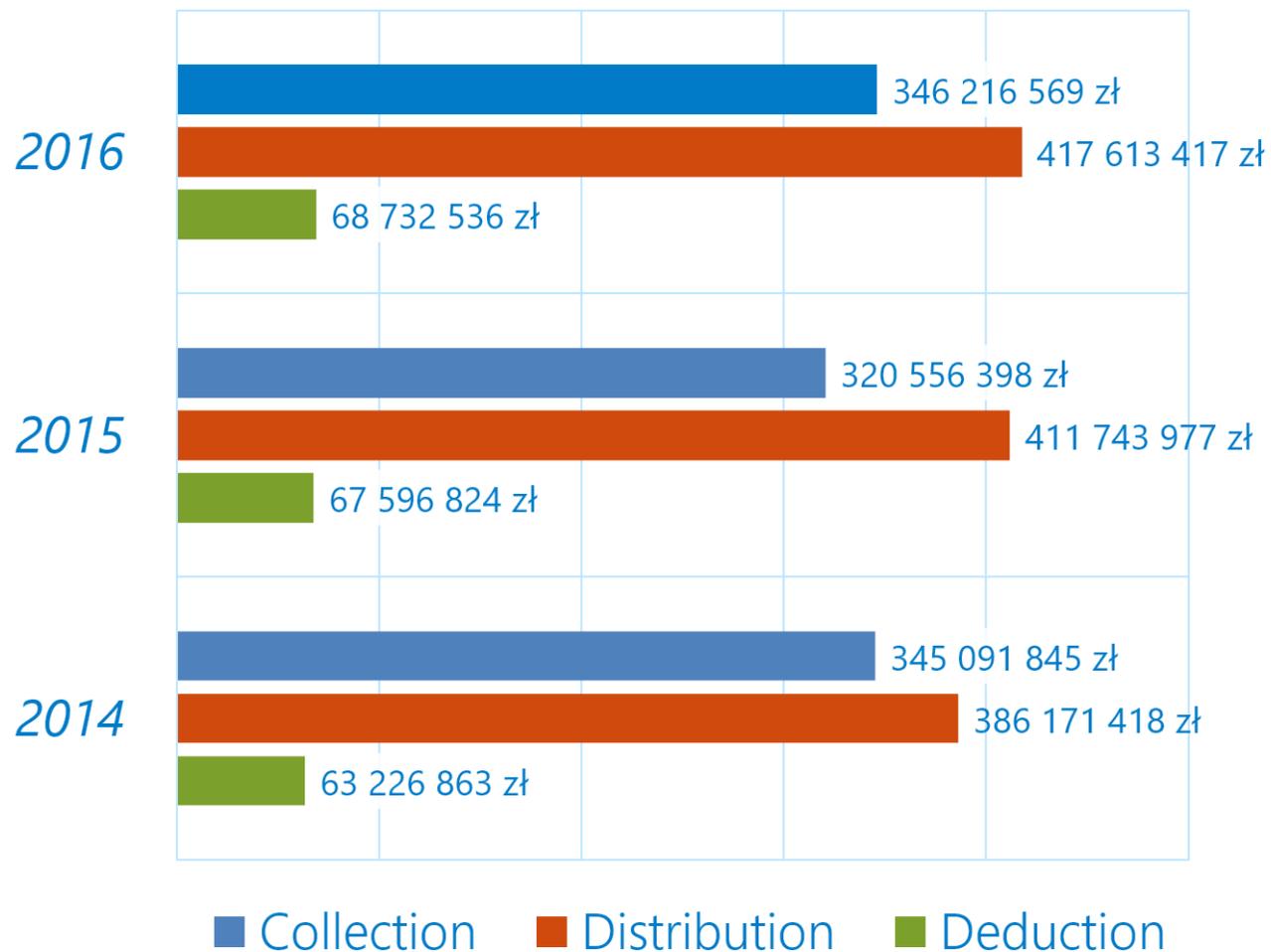
Piotr Wąsaty

Dorota Kukuć

The number of works directly entrusted to **ZAiKS**



Collection and distribution of royalties 2014 - 2016



Collection in 2016

<i>Radio and TV broadcasts</i>	123 552 412 zł	
<i>Public performances and broadcasts</i>	105 986 080 zł	
<i>Retransmission</i>	52 239 834 zł	
<i>Phonography and videography</i>	23 115 752 zł	
<i>Stage performances</i>	18 360 826 zł	
<i>Screening in cinemas</i>	14 019 307 zł	
<i>Internet</i>	6 739 000 zł	
<i>Private copying</i>	1 522 429 zł	
<i>Other</i>	680 928 zł	
		<i>Total</i>
		366 216 568 zł

2016 - Financial overview

Balance sheet as of 31 December 2016 (zł)

Fixed assets	48 123 796
Intangible and legal assets	82 646
Tangible fixed assets	48 041 150
Land and buildings	46 840 692
Technical devices, machinery etc.	1 172 566
Prepayments for tangible assets under construction	27 892
Current assets	966 520 851
Inventories	35 883
Short-term receivables	9 639 147
Payables arising from the purchase of goods and services	119 872
Taxation, donation, duty and social security receivables	22 828
Other receivables	9 496 447
Short-term investments	954 292 506
Short-term financial assets in related entities	549 101 143
Cash and cash equivalents	405 191 363
Short-term accruals and pre-payments	2 553 315
Total assets	1 014 644 647
Own funds	403 511 534
Liabilities and provisions for liabilities	611 133 113
Provisions for liabilities	49 420 744
Long-term liabilities	-
Short-term liabilities	561 376 324
Accruals and deferred income	336 045
Total liabilities	1 014 644 647

Profit and Loss Account for the Period 01.01-31.12.2016 (zł)

Net sales revenue	89 499 194
Cost of products sold	15 778 247
Gross profit or loss from sales	73 720 947
Sales cost	386 607
General management cost	69 177 960
Profit (loss) from sales	4 156 379
Other operating revenues	37 261 467
Other operating costs	3 910 926
Profit (loss) on business activities	37 506 920
Financial revenues	16 451 060
Financial costs	24 021
Gross profit (loss)	53 933 960
Income tax	-802 857
Other mandatory profit reductions (increase of loss)	-
Net profit/loss	54 736 817

Audit

The audit of the financial statement of **ZAiKS** was conducted by the KPMG's certified auditor

- As on 31 December 2016, it gives an honest and clear view of the property and financial condition of the Society, the financial result and cash-flow for this year, in all material aspects, is in accordance with the accounting principles valid in the territory of the Republic of Poland defined in the Accounting Act and the implementing regulations;
- it complies with legal provisions influencing the final shape of the financial statement's contents and is in line with the Society's Statutes; and
- it has been prepared on the basis of properly kept and maintained, in all material aspects, books and records.

The Monday's educational sessions in the **House under the Kings**

11 January

- Pensions as from today.... is it possible?

7 March

- Droit de suite-the resale right for the benefit of the author

4 April

- Motivation and self-motivation: how to get lots of get-up-and-go

9 May

- How to effectively protect own image? How to use an image of another person?

6 June

- In a practical way about financial matters with eminent experts

5 September

- Illegal distribution of works: criminal-law protection

3 October

- Plagiarism: definition, examples, responsibility

7 November

- Secrecy of correspondence, protection of source

5 December

- Online security

New technologies

ZAiKS develops its services online and the new functionality available from 1 July 2016 is online registration of works.

Other services available online:

- database of musical works: searching information about musical work with or without lyrics in ZAiKS' database;
- addressed to creators and beneficiaries: access to information about distribution of royalties, on-line registration of works, report about concerts;
- list of unidentified authors, whose works have been used on radio and TV channels;
- information about the copies of dramatic works in the ZAiKS' library;
- eLicencje addressed to the users: licensing agreements and payments for the usage of works;
- addressed to publishers: functionality for the publishers who entrusted ZAiKS with their rights.

Songwriting Camps

Project with a great potential for the future.

Lyricists, composers, singers, producers met (in 2016 e.g. in Sopot) to compose songs collectively.

Fifty participants from 10 countries enjoyed their sessions in the Sopot-based house for creative work.

Each day various 3-people groups cooperated.

